

**goNORTH Festival**  
**Media Information**  
**Tuesday 29th April**

**FILMMAKERS GO NORTH TO GET SEEN**

Scotland's leading creative industries festival is going global as well as local with its Short Film Screening Programme for 2014. A bumper crop of films was submitted to the organisers of Inverness-based **goNORTH Festival** by filmmakers around the world and closer to home. The aspiring Speilbergs were all seeking a screening slot at the annual festival which takes place on **Wednesday 4th and Thursday 5th June** at venues across the Highland capital of Inverness.

According to **goNORTH** Festival director, Amanda Millen, this year higher than usual number of entries came from outside the UK, including Russia and the Ukraine. "The quality of storytelling and production values in the films we have selected is really good," she said. "We always get a lot of short films from around the UK, but this year, I have been surprised at the number of films coming from further afield: Europe, India, America.

The films, which include dramas, comedies, animation, documentaries and music videos, will all be shown over the course of the two-day festival.

**Highlights from goNORTH Wide Open submission programme include:**

- **Top Oats** – documentary by young Carrbridge filmmaker, Fergus Thom, which follow the fortunes of two of Scotland's top porridge makers as they battle to be crowned World Porridge Making Champion.
- **Along the Way** – dark comedy with a road movie feel by Ukrianian filmmaker Yuliya Malikov.
- **Le Passage** – drama by French filmmaker Fabien Montagner about a time-travelling lonely teenager.
- **The Traveller** – drama about a mysterious traveller made by Edinburgh-based Neil Rolland over the course of 48 hours using an iPad.

**Highlights from goNORTH curated screening programme include:**

- **Multum in Parvo** (*Much in Little* in Latin) – best-selling crime author, Denise Mina premieres her short documentary filmed on iPhone using inexpensive additional lens. Funny and touching look at how 12 siblings, including Mina's mother, grew up in a Glasgow council house.
- **50 Kisses** – crowd created feature film with multiple stories connected by one thing – a Valentine's kiss.
- **The Man Who Mistook His Wife For A Hat & Spectators** – recent BAFTA Scotland New Talent award-winning animator, Ross Hogg, screens five-minute adaptation of Oliver Sacks' seminal work and a four-minute long animation focusing on football fans.
- **Cast and Crew screenings of films with Highlands and Islands connections: As He Lay Falling** – tense drama about an outsider on a remote Scottish croft, filmed in Ardnamurchan on Scotland's west coast; **Whistle My Lad** – tale of forbidden love set in the early days of the 20th century shot in fishing village of Crovie on Scotland's north east coast and featuring original score recorded by the RSNO; **CARE** – guerrilla horror short by Ross-shire based screenwriter, Tristan MG Aitchison.

**Notes to editors:**

- goNORTH Festival 2014 takes place on Wednesday 4th & Thursday 5th June 2014 across Inverness city centre.

- Full info on goNORTH Festival can be found from [www.gonorthfestival.co.uk](http://www.gonorthfestival.co.uk)
- Watch goNORTH Festival video trailer here: <http://www.youtube.com/user/goNORTHFestival>
- Since 20012, goNORTH has become firmly established as Scotland's leading Creative Industries Festival.
- goNORTH is funded by Highlands and Islands Enterprise and the European Regional Development Fund (ERDF).

**FOR MORE INFORMATION AND HI-RES IMAGES, PLEASE EMAIL JAN PATIENCE ON [janpatience@yahoo.com](mailto:janpatience@yahoo.com) or call 07802 427207**

The full list of films in the goNORTH Short Film Screening Programme 2014 is listed below.

The full screening schedule is available here: <http://gonorthfestival.co.uk/film-and-music-programmes/film-screening-schedule-2014.php>

**16-UY** directed by Azizjon Akhmedjanov  
**Air/fix** directed by Gerard Lohan  
**Along The Way** directed by Yuliya Malikova  
**Collect** directed by Elvis d'Silva  
**Don't Know Who I Am** directed by Uisdean Murray  
**Falling** directed by Ryan Hendrick  
**Gavriss** directed by Andzej  
**Good Souls** directed by Elizabeth Randon  
**Greenfingers** directed by Gary Marshall  
**I Heart Chair** directed by George Ravenscroft  
**Isabel, A Most Determined Woman** directed by Helen Graham  
**Le Passage** directed by Fabien Montagner  
**Liar** directed by Martin Smith  
**Lost House** directed by Nikolay Kotyash  
**MacBeth: An Education** directed by Karel Dolak  
**Murder On the Dance Floor** directed by Alex Harron  
**My Brother Went For Sweets** directed by Alberto Iordanov/Laura Shand/ Michael McIlroy  
**Naive** directed by Marie Enthoven  
**No less than 50 kg** directed by Maryna Artemenko  
**Old Iron Woman** directed by Anastasia Polukhina  
**Overture** directed by Tseliuba Natasha  
**Ping: A Tale Of Two Brothers** directed by Joan White  
**Sassie's Gran** directed by Derville Quigley  
**Second Wind** directed by Sergey Tsyss  
**Situation Vacant** directed by Andrew Murchie  
**Still Can't Hear Her Mouth** directed by Derville Quigley  
**That's The Why** directed by Derville Quigley  
**The Land, I Farm** directed by Gary Marshall  
**The Port** directed by Rory Alexander Stewart  
**The Selkie's Lover** directed by Michael Groom  
**The Soloist** directed by Tofik Shakhverdiev  
**The Stash** directed by Stuart Elliott  
**The Traveller** directed by Neil Rolland  
**The Wish** directed by Plakseev Vsevolod  
**The Zealot** directed by Ben Sharrock  
**To Paris, To Paris!** directed by Yury Titov  
**Top Oats** directed by Fergus Thom